MARTHA GRAHAM SCHOOL COLUMN SCHOOL



Graham 2 in Martha Graham's Appalachian Spring; photo by Melissa Sherwood.

December 10, 2022

Martha Graham Studio Theater

This performance is dedicated to the memory of Susan Kikuchi, our beloved instructor.

PROGRAM

*The Graham Repertory seen on this program are excerpts specially staged and rearranged for the Fall Showing. The original costumes, sets, and lighting are not used for this production.

WHAT WAS; IS AGAIN

Advanced Studies Certificate Program / Student Work
Choreography by Sarah S. Kramer
Music: Recital of "An Echo" by Christina Rossetti (1830-1894),
"Golden Brown" by The Stranglers

Shujung Kim Monica Plaza Balsa Lauryn Rickman

A sound due to such reflection. An echo.

MUSINGS ON THE 19 POSES

Advanced Studies Certificate Program / Student Work for Teens@Graham Choreography by Sarah S. Kramer and Cecilia Whalen Music: "D'un matin de printemps" by Lili Boulanger

Veronica Hatch Josie Kaskovich Salvador Peña Nissenblatt Selina Piros Josephine Seum Souk

This is a study of Martha Graham's iconic 19 Poses, which were assembled by the Graham Center in celebration of the 100th anniversary of the 19th amendment. The poses draw from Graham's vast repertory of varying themes including female empowerment, joy, grief, and tragedy. This piece was created in collaboration with the dancers.

APPALACHIAN SPRING excerpt

Graham 2, Directed by Virginie Mécène Choreography and Costumes by Martha Graham Music by Aaron Copland

Premiere: October 30, 1944, Coolidge Auditorium, Library of Congress, Washington, DC

The Preacher
Justin Valentine

The Followers

Madeleine Lee Amanda Moreira Natasha Schmid Kathryn Taylor

The Pioneer Woman Ane Arrieta

Springtime in the wilderness is celebrated by a man and woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

PROGRAM

CELLO SONATA IN D MINOR excerpts

Advanced Studies Certificate Program / Student Work Choreography by Cecilia Whalen Music by Claude Debussy

Diego Gomez Chavez Kai McCoy Sharon Moreno Rebecca Pelleri Nathan Podziewski Lauryn Rickman Nora Stancu

This is a study of Debussy's three-movement cello sonata, created towards the end of his life. It is a work in progress; these are edited excerpts from the 12-minute piece.

APPALACHIAN SPRING excerpt

Graham 2, Directed by Virginie Mécène; see information above

The Preacher Antonio Leone

CLYTEMNESTRA excerpts

Advanced Performance Workshop, Directed by Ben Schultz
Choreography by Martha Graham
Music by Halim El-Dabh
Premiered April 1, 1958

Sofia Ameglio Rose Fair Diego Gomez Chavez Kai McCoy Rebecca Pelleri Monica Plaza Balsa Lauryn Rickman Cecilia Whalen

Clytemnestra is an evening-length ballet in several acts. The students have learned excerpts from Acts I, II, and III, focusing on specific roles including "The Furies", Helen, and Electra.

DIVERSION OF ANGELS excerpts

Graham 2, Directed by Virginie Mécène
Choreography and Costumes by Martha Graham
Music by Norman Dello Joio
Premiere: August 13, 1948, Palmer Auditorium, New London, CT)

The Couple in White Ghislaine Van den Heuvel and Gion Treichler

> The Couple in Red Yuchin Tseng and Lorenzo Guerrini

The Couple in Yellow Kathryn Taylor and Maxwell O'Connell

PROGRAM

PANORAMA

Theme of Dedication - Imperial Theme - Popular Theme

Beginner & Intermediate Performance Workshop, Directed by Amelie Benard & Lone K. Larsen Choreography by Martha Graham

> Music by Norman Lloyd Arranged and orchestrated by Stanley Sussman Premiere: August 14, 1935, Vermont State Armory, Bennington, Vermont Original reconstruction in 1992 by Yuriko, from the Julien Bryan film

In every country there are basic themes of thought and action. These themes are part of the national consciousness and form an inheritance that contributes to the present. Panorama endeavors to present three themes, which are basically American.

Tina Bararian, Alexandra Brewster, Megan Marie Chan, SeoHui Choi, Daniella Farrera, Lizeth Hinojoza, Shujung Kim, Sarah S. Kramer, Tara Kuhl, Sharon Moreno, Ester Nozea, Sara Ruellou, Marta Seixas, Raissa de Sousa Lima, Priscilla Vasquez

Ingibjörg Árnadóttir, Valentina Bache Rodriguez, Vienela Benitez, Karhey Calderon, Gali Cohen, Sharyl Curry, Carlos Di Stefano, Sofia Fernandez, Clémence Germain, Jahlyn Karuna, Sarah Krsnak, Camille Nemoz, Dafne Pape-Thies, Nathan Podziewski, Clémence Robert, Nora Stancu

Martha Graham School Staff

Ashley Brown, Director of School

Virginie Mécène, Program Director / Director of Graham 2

Lone K. Larsen, Program Director

Amelie Benard, Program Director of Teens@Graham

Tami Alesson, Dean of Students and Government Affairs

Mathilde Santos, School Receptionist

Student Assistants

Sofia Ameglio, Tina Bararian, Lorenzo Guerrini, Tara Kuhl, Camille Nemoz, Kai McCoy

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marthagraham.edu/fallshowing for photos, video, and to support the Graham School Scholarship Fund