

MARTHA GRAHAM SCHOOL
SPRING SHOWCASE



May 20, 2023

Martha Graham Studio Theater

Graham Repertory and Technique, Ballet,
Contemporary, Composition, and Modern Classics.



MARTHA GRAHAM SCHOOL
2023 SUMMER INTENSIVE



TEENS@GRAHAM **SUMMER
INTENSIVE**



An exciting program anchored in Graham Technique for dancers age
10 to 18. Classes start July 3. **Enroll now at marthagraham.edu**

PROGRAM

**The Graham Repertory seen on this program are excerpts specially staged and rearranged for the Spring Showcase. The original costumes, sets, and lighting are not used for this production.*

BECOMING

Advanced Studies Certificate Program / Student Work for Teens@Graham

Choreography by Sarah S. Kramer

Music: *15 Step* by Radiohead

Rehearsal Assistant: Lorenzo Guerrini

"What is REAL?" asked the Rabbit one day, when they were lying side by side near the nursery fender, before Nana came to tidy the room. "Does it mean having things that buzz inside you and a stick-out handle?" "Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real." "Does it hurt?" asked the Rabbit. "Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

Margery Williams, *The Velveteen Rabbit*

Veronica B. Hatch, Josie Kaskovich, Salvador Peña Nissenblatt,
Selina Piros, Juan Torres Rodriguez, Josephine Seum Souk

WORLD OF STRANGERS

Beginner Creative Workshop, Directed by Amélie Bénard

Choreography by the dancers

Music by Ólafur Arnalds, "Endalaus II"

"World of Strangers" was inspired by Martha Graham's Heretic (1929)

Laetitia Bonfante, Laura Ruiz Jimenez, Katerina Karageorgopoulou,
Nathan Podziewski, Melis Sena Yesiller

HERETIC (1929)

Beginner Performance Workshop, Directed by Amélie Bénard

Choreography by Martha Graham

Music: "Bretons Tetus" from "Chansons de la Fleur-De-Lys" arranged by Charles De Sivry

Premiere: April 14, 1929, Booth Theater, New York City

Heretic is an example of Graham's earliest revolutionary modernism and her recurring theme of the struggle for individuality.

Ingibjörg Ester Árnadóttir, Vianela Benitez, Gali Cohen, Sharyl Curry, Clémence Germain,
Jahlyn Karuna, Camille Nemoz, Dafne Pape-Thies, Nathan Podziewski

PROGRAM

MY RIVER RUNS TO THEE (1940) from Letter To the World

Advanced Studies Certificate Program / Performance

Choreography by Martha Graham

Music by Hunter Johnson

Premiere: 1940, Bennington College Theater, Bennington, Vermont

Letter to the World – a large scale theater piece, was inspired by the life and poetry of Emily Dickinson. My River Runs to Thee is one of several expressions of the inner aspect of Dickinson's personality.

My River runs to thee. Blue sea, wilt thou welcome me?

My river awaits reply. Oh! Sea, look graciously.

I'll fetch thee brooks From spotted nooks.

Say, sea, Take me!

- Emily Dickinson

Lauryn Rickman

TYLWYTH TEG

Advanced Studies Certificate Program / Composition

Choreography by Sarah S. Kramer

Music: Runwayaway by Thom Yorke

Inspired by Celtic and Welsh folklore, Tylwyth Teg examines the darker side of the fairy circle myths, in which humans who enter the circle are forced to dance to the point of exhaustion, madness, or even death.

Sofia Ameglio, SeoHui Choi, Shujung Kim, Kai McCoy, Rebecca Pelleri, Nora Stancu

I CARRY YOUR HEART

Advanced Studies Certificate Program / Composition

Choreography by Cecilia Whalen, with the dancers

Poem written and recited by e. e. cummings, "i carry your heart with me"

Music by Charles Ives, "The Alcotts" from Piano Sonata No. 2

This piece is based on American poet e.e. cummings' 1952 poem, "i carry your heart with me (i carry it in)." The poem uses the metaphor of carrying one's heart to demonstrate how love is an intimately personal experience, then one that connects us to another, and finally opens us up to the whole world. This dance is dedicated to my parents who, along with my brother James and sister Julia, were and always will be my first true loves.

Diego Gómez Chávez, Daniela Farrera Bracho, Tara Kuhl,

Nathan Podziewski, Priscilla Vasquez

PROGRAM

CLYTEMNESTRA (*excerpt*) (1958)

Advanced Studies Certificate Program / Performance

Choreography by Martha Graham

Music by Halim El-Dabh

Premiere: April 1, 1958, Adelphi Theater, New York City

Clytemnestra is an evening length dance theater piece inspired by Aeschylus' Oresteia. Graham tells of the horrible events that precede Clytemnestra's choice to murder her husband, Agamemnon, upon his return home from the Trojan War. Cassandra is but one of many characters; a captive Trojan princess and Agamemnon's mistress, she was doomed by Apollo to prophesize but never to be heeded. In this solo Cassandra agonizes over the murders that are about to happen.

Mónica Plaza Balsa

CELEBRATION (1934)

Intermediate Performance Workshop, Directed by Lone K. Larsen

Choreography by Martha Graham

Music by Louis Horst

Orchestration for revival by Jonathan McPhee

Premiere: February 25, 1934, Guild Theatre, New York City

Celebration was revived in 1987 through the collective memory of early Graham Company members Yuriko and Sophie Maslow, as well as Anita Alvarez, Dorothy Bird, Ethel Butler, Jane Dudley, Marie Marchowsky, May O'Donnell, Lily Rady, Gertrude Shurr, Kathleen Slagel, and composer Eugene Lester.

Tina Bararian, Alexandra Brewster, Europa Carvalho, SeoHui Choi, Daniela Farrera Bracho, Lizeth Hinojoza, Shujung Kim, Sara Krsnak, Tara Kuhl, Raissa de Sousa Lima, Sharon Moreno, Esther Nozea, Valentina Bache Rodriguez, Sara Ruellou, Nora Stancu

PROGRAM

PRELUDE TO ACTION (1936) *from Chronicle*

UNITY - PLEDGE TO THE FUTURE

Advanced Performance Workshop, Directed by Elizabeth Auclair

Choreography by Martha Graham

Music: Wallingford Riegger

Premiere: December 20, 1936, Guild Theater, New York City

Prelude to Action was reconstructed in 1994 by Sophie Maslow, assisted by Terese Capucilli, Carol Fried, and Diane Gray, from film clips and Barbara Morgan photographs. The dance depicts the resilience of spirit that emerges after great tragedy or loss, giving rise to hope, strength and rejuvenation.

Lauryn Rickman

Sofia Ameglio, Mónica Plaza Balsa, Diego Gómez Chávez, Rose Fair,
Sarah S. Kramer, Kai McCoy, Rebecca Pelleri, Priscilla Vasquez, Cecilia Whalen

TEMPTATIONS OF THE MOON (*excerpt*) (1986)

Graham 2, Directed by Virginie Mécène

Choreography by Martha Graham

Costumes by Halston

Music by Béla Bartók†

Premiere: May 27, 1986, New York City Center

Crescent Moon: Kathryn Taylor

Velvet Night: Antonio Leone

Ane Arrieta, Lorenzo Guerrini, Madeleine Lee, Amanda Moreira, Max O'Connell,
Natasha Schmid, Gion Treichler, Matilde Santos, Justin Valentine, Ghislaine van den Heuvel,
Diego Gómez Chávez, Mónica Plaza Balsa

Commissioned by Eleanor Naylor Dana Charitable Trust.

†*Suite for Dance* used by arrangement with Boosey & Hawkes, Inc.



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MARTHA GRAHAM STUDIO THEATER JUNE 1-3
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MARTHA GRAHAM SCHOOL

STAFF

Ashley Brown - Director of School
Virginie Mécène - Program Director / Director of Graham 2
Lone K. Larsen - Program Director
Amélie Bénard - Teens@Graham Program Director
Tami Alesson - Dean of Students and Government Affairs
Matilde Santos - School Assistant

SPECIAL THANKS

Chloe Morrell - Production Supervisor
Caylin McGlynn - Production Manager
Melissa Sherwood - Director of Marketing
Anne O'Donnell, Elizabeth Auclair - Coaching

STUDENT ASSISTANTS

Sofia Ameglio, Tina Bararian, Lorenzo Guerrini, Tara Kuhl, Camille Nemoz,
Kai McCoy, Rebecca Pelleri, Dafne Pape-Thies

**Thank you to the Martha Graham Center, Company, Board,
School Committee, our talented faculty, musicians, friends and family
who support our students daily in their growth as artists!**

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