

MARTHA GRAHAM SCHOOL 2023 FALL SHOWING



Graham School dancers in Diversion of Angels; photo by Melissa Sherwood.

December 9, 2023
Martha Graham Studio Theater

PROGRAM

Teens@Graham ChoreoLab led by Winston Dynamite Brown

STRINGS

Choreography by the dancers

Music: Radiohead, David Kushner, Emilie Mosseri (edited)

Rehearsal assistant: Hannah Wagner

Thaleia Chan-Miller, Josie Kaskovich,

Salvador Peña Nissenblatt, Mahaut Sun, Violet Zugel

"Strings" is about attachment and detachment.

Beginner Creative Workshop, Directed by Ghislaine van den Heuvel

LAMENTATION UNVEILED

Choreography by the dancers

Music by Johann Sebastian Bach, Concerto for Four Pianos in A Minor, II and III

Rehearsal Assistants: Rosetta Fair and Gillian Bowen

Giulia Louise Alledi, Lior Baranow, Rory Beukers, Chakir Bourahla, Gali Cohen,

Camille Constanti, Patrice Golbourne, Laurine Gomez, Isabella Hidalgo,

Laura Jiménez, Jahlyn Karuna, Orya Juli Lavi, Auriane Maillard,

Camille Nemoz, Ximena Oliva, Dafne Pape-Thies, Chris Reynolds, Grace Yang

"Lamentation Unveiled" was inspired by Martha Graham's "Lamentation" (1930).

To create this piece, the dancers unraveled the universal feeling of grief. Using their individual expressions and gestures in response to the emotion, they worked towards building a collective narrative. - G. van den Heuvel

Advanced Performance Workshop, Directed by Ben Schultz

DIVERSION OF ANGELS *excerpt*

Choreography by Martha Graham

Music by Norman Dello Joio

Premiered August 13, 1948, Palmer Auditorium, New London, CT

Mónica Plaza Balsa, Brandy Brown, Diego Gómez Chávez, Facundo Ferreyra,

Lorenzo Guerrini, Shujung Kim, Emmy Lebrun, Kai McCoy, Sharon Moreno,

Nora Stancu, Priscilla Vasquez

My goal for Performance Workshop Classes is to give all students the ability to experience as much of Martha's choreography as possible as well as what it feels like to dance the piece. So you'll see the work but with more dancers added to certain sections, both men and women dancing roles they would normally not perform, some sections danced twice or with multiple groups on stage with different dancers in each group, etc. Also I have worked to keep new staging elements geometric and precise since this is a very large aspect of the work. - B. Schultz

PROGRAM

Intermediate Performance Workshop, Directed by Elizabeth Auclair and Lorenzo Pagano

APPALACHIAN SPRING *(excerpt) - The Preacher and his Followers*

Choreography by Martha Graham

Music by Aaron Copland

Premiered October 30, 1944, Coolidge Auditorium, Library of Congress, Washington, DC

Ingibjörg Ester Árnadóttir, Europa Carvalho, SeoHui Choi, Raissa de Sousa Lima, Teo Medici,
Michelle Mena, Reed Neuser, Nathan Podziewski, Daniel Rebholz, Sara Ruellou,
Isabel Silva, Barbara Sulvic, Melis Sena Yesiller

Created during WWII by Graham and Copland in collaboration, Appalachian Spring reflected an optimistic and hopeful imagining of a new life, a new home, and a peaceful, prosperous future in the Pennsylvania spring, when there was "a garden eastward in Eden." The community includes a newly wedded bride and husband, a passionate revivalist preacher, his fervent followers and a wise pioneering woman.

Advanced Studies Certificate Program / Composition

UNCAGED

Choreography by Nathan Podziewski

Music: "Falaise" by Floating Points (edited)

Lorenzo Guerrini

"Uncaged" is a piece about overcoming the preconceived notions of our limitations, and overcoming the narratives placed on us by others. The piece is an exploration of a great desire and how far one will go to achieve greatness. What must be released and overcome to achieve our wildest ambitions? Thank you to my advisor Lone for her patience and wisdom. Thank you to Lorenzo for his fearless abandon, immense talent, and unwavering dedication. The piece is as much his as it is mine. - N. Podziewski

Contemporary Performance Workshop, Directed by Bradley Shelver

BABEL *excerpt*

Choreography by Bradley Shelver

Music by Boban I Markovic and Antonio Carlos Jobim

Rehearsal Directors: Laura Goossens and Faith Shover

Rehearsal Assistant: Nathan Podziewski

Premiered 2019

Ingibjörg Ester Árnadóttir, Brandy Brown, Europa Carvalho, Facundo Ferreyra, Shujung Kim,
Emmy Lebrun, Raissa de Sousa Lima, Kai McCoy, Reed Neuser,
Nathan Podziewski, Nora Stancu

PROGRAM

Graham 2, Directed by Virginie Mécène

RITUAL TO THE SUN *(excerpt) from Acts of Light*

Choreography by Martha Graham

Music by Carl Nielsen†

Premiered 1981, John F. Kennedy Center for the Performing Arts, Washington, DC

Ashley Bromfield, Yeowon Chae, Diego Gómez Chávez, Madeleine Lee, Tiffany Marshall,
Amanda Moreira, Max O'Connell, Isabella Pagano, Grace Sautter,
Kathryn Taylor, Justin Valentine

"Thank you for all the Acts of Light which beautified a summer now past to its reward."
– Emily Dickinson

† I. Pan and Syrinx, Op.49; II. Andante lamentoso (At the Bier of a Young Artist); III. Helios Overture, Op.17. Recorded by the Danish Radio Symphony Orchestra conducted by Herbert Blomstedt, courtesy of EMI Classics. I and II used by arrangement with G. Schirmer, Inc., agents in the United States for Edition Wilhelm Hansen A/S-Denmark, publisher and copyright owner.

The Graham Repertory seen on this program are excerpts specially staged and rearranged for the Fall Showing. The original costumes, sets, and lighting are not used for this production.



PLEASE!

No video or photography during the dances. For photos and full-length video, visit
MARTHAGRAHAM.EDU/FALLSHOWING

ABOUT THE ARTISTS

MARTHA GRAHAM is recognized as a primal artistic force of the 20th century, alongside Pablo Picasso, James Joyce, Igor Stravinsky, and Frank Lloyd Wright. *TIME* magazine named Martha Graham "Dancer of the Century," and *People* magazine named her among the female "Icons of the Century." As a choreographer, she was as prolific as she was complex. Graham created 181 ballets and a dance technique that has been compared to ballet in its scope and magnitude. Her approach to dance and theater revolutionized the art form and her innovative physical vocabulary has irrevocably influenced dance worldwide.

BRADLEY SHELVER Trained at the National School of the Arts in South Africa and at The Ailey School in New York. He has performed with numerous companies worldwide and is in his 15th season with the Metropolitan Opera Ballet. He has created works for: Big Muddy Dance, Graham 2, Ailey 2, Richmond Ballet, Ballet Austin, Cape Town City Ballet, Cedar Lake 2, Royal Danish and Royal Swedish Ballet Schools, Boston Conservatory, and Northern Ballet. He is currently the Artistic Director and resident choreographer for the Joffrey Concert Group.

SCHOOL STAFF

Ashley Brown - Director of School

Virginie Mécène - Program Director / Director of Graham 2

Lone K. Larsen - Program Director

Amélie Bénard - Teens@Graham Program Director

Tami Alesson - Dean of Students and Government Affairs

Ana Sanchez Sepulveda - School Assistant

Student Assistants:

Gali Cohen, Lorenzo Guerrini, Raissa de Sousa Lima, Kai McCoy, Teo Medici,

Camille Nemoz, Dafne Pape-Thies, Melis Sena Yesiller

SPECIAL THANKS

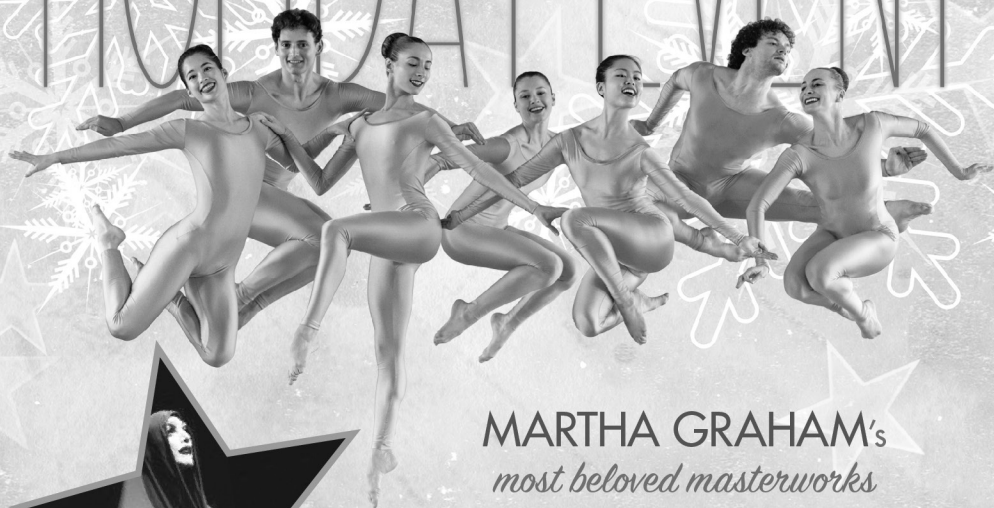
Chloe Morrell - Production Supervisor

Melissa Sherwood - Director of Marketing

*Thank you to the Martha Graham Center, Company, Board,
and School Committee members, our talented faculty and musicians, and
all friends and family who support our students daily in their
growth as artists!*

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and emceed by GRAHAM COMPANY alum
and creator and star of MARTH-A-DESSY
JESSE FACTOR

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MARTHA GRAHAM STUDIO THEATER 55 BETHUNE STREET, 11TH FLOOR NEW YORK CITY

COMING UP

DEC 15-16: **The 2023 Graham 2 Holiday Event**

This festive holiday event will bring **Martha Graham** "herself" onto the stage... Graham Company alum **Jesse Factor** will appear as the choreographer in all her dramatic regalia humorously guiding us through highlights of Graham's career, danced by **Graham 2**. Saturday's family-friendly performances will feature crafts, snacks, gift bags for the younger set, plus a chance to join in the dancing and take photos with the dancers!

JAN 2-20: **The Martha Graham School 2024 Winter Intensive**

Offering Graham Technique and Repertory, Ballet, Contemporary, and NEW for 2024: ChoreoLab, Improvisation, Partnering, and Writing for Dance! Register at marthagraham.edu

FEB 6-7: **Studio Series: NEW@Graham with Jamar Roberts**

A first look at Jamar Roberts' brand-new work for the Company just days before its world premiere. This new dance features a commissioned score by Grammy-winning composer Rhiannon Giddens. The evening will include a conversation with Roberts and the dancers.

MAR 13-14: **Studio Series: GrahamDeconstructed: *The Rite of Spring***

A full rehearsal run-through of Graham's ritualist and visceral *The Rite of Spring* (1984) will be presented with commentary about its creation from Graham experts and original cast members.

APR 17-20: **2024 Graham Company Season at New York City Center**

Graham's **full company masterworks** *The Rite of Spring* and *Maple Leaf Rag* alongside her joyous *Appalachian Spring* - PLUS **Agnes de Mille's** 1942 classic *Rodeo* with its iconic **Copland** score redesigned by the one-and-only **Gabe Witcher** for a Bluegrass band. All of this and the premiere of a brand new work by the extraordinary **Jamar Roberts**, scored by Grammy-winning composer **Rhiannon Giddens**.

JUNE-JULY 2024: **The Martha Graham School 2024 Summer Intensive**

SEE THE FULL CALENDAR AT MARTHAGRAHAM.ORG/EVENTS

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