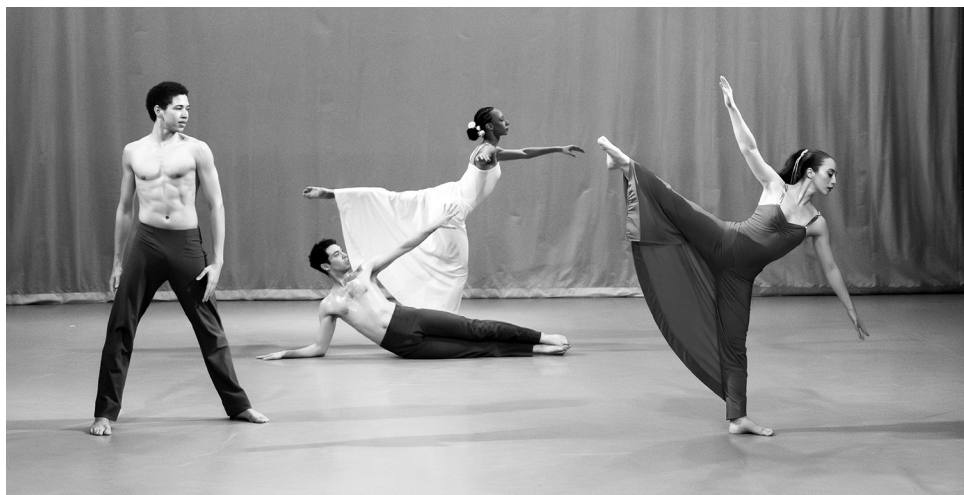


MARTHA GRAHAM SCHOOL FALL SHOWING



Graham 2 in Martha Graham's *Diversion of Angels*; photo by Hisae Aihara

DECEMBER 11-12, 2025

Martha Graham Studio Theater

PROGRAM

The Graham Repertory seen on this program are excerpts specially staged and rearranged for the Fall Showing. The original costumes, sets, and lighting are not used for this production.

CELEBRATION *excerpt*

Intermediate Performance Workshop, led by Miriam Barbosa

Choreography by Martha Graham

Music by Louis Horst

Premiered February 25, 1934, Guild Theatre, New York City

Giulia Alledi, Maria Belen, Nérée Blicek (Auriane Maillard), Victoire Bureau,
Emilia Huarte Carboni, Elena Cerasa, Ariela Landsmanas Goldberg, Pablo Gomez,
Amara Kranz, Hui-Chu Lei, Lilou Lissarrague, Ana Lopes, Ximena Oliva, Myrto Panagaki,
Sarah Maria Stubbia, Kelsey Reese, Joshua Torres, Jesse Zhang

Celebration was revived in 1987 through the collective memory of early Graham Company members. The dance is a minimalist study of joy; it is pure, austere, succinct expression. It has no storyline but is exuberance itself. It was originally performed with 12 dancers.

MILKSPILLED - PART I

Contemporary Performance Workshop, led by Jonathan Royce Windham

Choreography by Jonathan Royce Windham

Music: "Reverse Culture Music" by Steve Hauschildt, "Morning Prayer" by Snowfx

Riley Henderson, Amara Kranz, Leya Gullström Matulesky, Emelyn Urdahl, Melis Yesiller,
Jesse Zhang

Understudy: Barbara Sulvic

This new work is a research in experiencing a traumatic event or loss, and the aftermath as an individual and as part of a group. Not wanting to assign too much meaning or responsibility to any movements or individual dancer, this is a non narrative collage of motion, shape and texture. An excerpt of grieving. The title comes from the expression "don't cry over spilled milk".

WE WON'T BE ERASED

Advanced Studies Certificate Program / Composition

Choreography by Nérée Blicek (Auriane Maillard)

Music: "Black Glass" by Essyandra

Hui-Chu Lei

This piece explores the Matilda Effect—the systematic erasure of women whose work has been ignored, forgotten, or claimed by men. Across history, women's inventions, discoveries, and art have vanished from the record or been attributed to men. This choreography restores their visibility and has been created from pictures of ignored women.

PROGRAM

THREADS OF THE WILD: 40/42 *excerpt* **Advanced Studies Certificate Program / Composition**

Choreography by Melis Yesiller

Music: "Forndagr" by Danheim

Leya Gullström Matulesky, Barbara Sulvic

This excerpt, inspired by the alpha female wolves of the Druid Peak Pack in Yellowstone National Park, reveals the dynamics of a wolf pack bound by instinct, rivalry, and survival.

SATYRIC FESTIVAL SONG *study* **Beginner Performance Workshop, led by Ghislaine van den Heuvel**

Choreography by Martha Graham

Reconstructed 1994 by Diane Gray and Janet Eilber

Original music by Imre Weiss Haus

Music for reconstruction by Fernando Palacios. Arranged by Aaron Sherber

Premiered 1932, The Gould Theater, New York City

Zhicheng Bu, Imani David, Kirsten Danielle Delavin, Naomi Hess, Amrita Jones,
Natalie Logue, Kianna Marrs, Camille Rivkah Nemoz, Lucrezia Nocita, Maria Novac,
Genesis Rodriguez, Kyra Schwartz

Satyrical Festival Song is an early, witty solo, in which Graham mocks her own serious reputation. The dance was inspired by American Indian Pueblo culture and the clowns who satirize and mock the sacred rituals. It premiered as part of a suite of solo dances entitled Dance Songs. In this showing, the solo is performed by twelve dancers as an ensemble piece, keeping the original solo qualities while sharing its lively, humorous energy of the work together.

NIGHT JOURNEY CHORUS *excerpt* **Advanced Performance Workshop, led by Elizabeth Auclair**

Choreography by Martha Graham

Music by William Schuman

Jose Manuel Hernandez Esteban, Laurine Gomez, Danielle Gutt, Kendyll Hazzard,
Riley Henderson, Isaac Jung, Raissa de Sousa Lima, Leya Gullström Matulesky, Teo Medici,
Barbara Sulvic, Emelyn Urdahl, Melis Yesiller

This excerpt is a combination of the first and last chorus dances of Martha Graham's masterwork Night Journey, which depicts the Greek tragedy of Jocasta and Oedipus, mother and son, who unknowingly wed, leading to catastrophic consequences. The chorus express warnings against the unfolding calamities, and embody the sense of horror at this dreadful fate and the inevitable outcome that will unfold.

PROGRAM

DIVERSION OF ANGELS

Graham 2, Directed by Virginie Mécène

Choreography and Costumes by Martha Graham

Music by Norman Dello Joio

Premiered August 13, 1948, Palmer Auditorium, New London, CT

The couple in White: Aspen Mason and Lucas Sverdlén

The couple in Red: Emmy Lebrun and Julian Myrland

The couple in Yellow: Johana Gracia Morales and Eddy Adad Perez Trimiño

The Chorus: Jose Manuel Hernandez Esteban, Maylissa Jean,

Madison Kotch, Jacqueline Lee, Zoe Ridgell, Emelyn Urdahl

Martha Graham once described Diversion of Angels as three aspects of love: the couple in white represents mature love in perfect balance; red erotic love; and yellow, adolescent love. The dance follows no story. Its action takes place in the imaginary garden love creates for itself. The ballet was originally called Wilderness Stair.

STAFF

Ashley Brown - Director of School

Virginie Mécène - Program Director /
Director of Graham 2

Lone K. Larsen - Program Director

Amélie Bénard - Young Artists Program Director

Tami Aleson - Dean of Students
and Government Affairs

Ana Sanchez Sepulveda - School Assistant

SPECIAL THANKS

Chloe Morrell - Production Supervisor

Melissa Sherwood - Director of Marketing

Jacob Larsen - Partnerships Coordinator

Brian Pollock - Photography

WORK STUDY

Imani David, Laurine Gomez, Hui-Chu Lei,

Raissa de Sousa Lima, Barbara Sulvic,

Melis Yesiller, Bu Zhicheng

**Thank you to the Martha Graham Center, Company, Board, and
School Committee members, our talented faculty and musicians, and
all friends and family who support our students daily in their growth as artists!**



Visit marthagraham.edu/fallshowing for photos,
full length video, social media, and more!

